

## Jour d'été à la Montagne

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### I

#### AURORE

Eveillez-vous, mornes fantômes, souriez au ciel, majestueusement, car un rayon dans l'Infini s'élève et vous frappe au front. — Un à un se déroulent les plis de votre grand manteau et les premières lueurs, en caressant vos rides altières, répandent sur elles un instant de douceur et de sérénité.

Eveillez-vous, montagnes, le Roi de l'espace apparaît.

Eveille-toi, vallon, qui caches les nids heureux et les chaumières endormies ; éveille-toi en chantant. Et si, dans ton cantique, quelques soupirs me parviennent, puisse le vent léger des heures matinales les recueillir et les porter à Dieu.

Eveillez-vous, cités, où les purs rayons ne pénètrent qu'à regret. Sciences, agitations, ignominies humaines, éveillez-vous... Debout, mondes artificiels !

.....

Les ombres s'effacent peu à peu devant la lumière envahissante....

Riez ou pleurez, créatures qui peuplez ce monde.

Eveillez-vous, harmonies, Dieu écoute !

### II

#### JOUR

(Après midi, sous les pins.)

Qu'il est doux de se suspendre aux flancs des larges gradins du ciel.

Qu'il est doux de rêver, loin des agitations de l'homme, dans la souriante majesté des cimes.

Elevons-nous vers les sommets, l'homme les abandonne, et, là où l'homme n'est plus, Dieu fait entendre sa grande voix ; voyons, de loin, pour pouvoir les servir et les aimer, ses éphémères créatures.

Ici, tout bruit de la terre monte en harmonie vers mon cœur reposé, ici, tout devient hymne et prière ; la Vie et la Mort se tiennent par la main pour crier vers le ciel : Providence et Bonté. — Je n'aperçois plus ce qui périt, mais ce qui renaît sur les ruines ; le grand Guide semble y régner seul.

.....

Tout se tait. — Traversant la lande ensoleillée, un chant doux et naïf m'arrive, apporté par le vent qui glisse à travers la profondeur des bois.

Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Création ! Recueille les chants de l'oiseau sur les pins sombres ; apporte-moi les tintements agrestes, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des plantes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les plus pures harmonies, œuvres de la divine Bonté !

### III

#### SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatiguée. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la rustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se ruent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme timide rêve les brûmes, le loup précoce et la noire lisière des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

.....

O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agite sous le jour dévorant ; elle se crée sous le manteau perlé de tes bras étendus.....

ROGER DE PAMPELONNE  
LES HEURES DE LA MONTAGNE  
(Poèmes en prose)



## 3

●●●●●●●●●●

## I. Aurore

PETITE FLûTE  
2 GRANDES FLûTES  
2 HAUTOIS  
COR ANGLAIS  
2 CLARINETTES  
en LA  
CLARINETTE BASSE  
en SI b  
3 BASSONS  
4 CORs en FA  
1<sup>re</sup> TROMPETTE  
en RÉ aigu  
2<sup>e</sup> et 3<sup>e</sup> TROMPETTES  
en UT  
3 TROMBONES  
4 TROMB. CONTREBASSE  
TIMBALES  
(chromatiques)  
C. MBALLES

1<sup>res</sup> et 2<sup>des</sup> HARPES

PIANO

**Très modéré**

1<sup>ers</sup> VIOLONS.  
Divisés, à 4 parties

2<sup>ds</sup> VIOLONS  
Divisés à 4 parties

ALTOS  
Divisés à 4 parties

VOLONCELLES  
Divisés, à 4 parties

CONTREBASSES  
Divisées, à 4 parties

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4

Fl. 1

Solo

*p* soutenu

Cl.

Bons

1<sup>o</sup> Solo

2<sup>o</sup> Solo

Timb.

ers vous

ds vous

Alto

velles

C. B.

Unis.

*pp*

arco

*pp*

Detailed description: This is a page of a musical score, page 4, for a symphony orchestra and vocal soloists. The score is written for a large ensemble, including woodwinds (Flute 1, Clarinet), brass (Bassoon), percussion (Timpani), strings (Violins, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The vocal soloists have parts marked 'Solo' and '1<sup>o</sup> Solo' and '2<sup>o</sup> Solo'. The string sections have parts marked 'Unis.' and 'arco'. The dynamic markings include *p* (piano), *pp* (pianissimo), and *p* soutenu. The score is written for a large ensemble, including woodwinds (Flute 1, Clarinet), brass (Bassoon), percussion (Timpani), strings (Violins, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The vocal soloists have parts marked 'Solo' and '1<sup>o</sup> Solo' and '2<sup>o</sup> Solo'. The string sections have parts marked 'Unis.' and 'arco'. The dynamic markings include *p* (piano), *pp* (pianissimo), and *p* soutenu.

3

Obes Fl. *p* *pp*

Cl. *1<sup>o</sup> Solo* *pp*

Bons

Tromb. *1<sup>o</sup> Solo* *p mais en dehors*

Timb. *PPP*

Violons *pp*

2<sup>es</sup> Violons *pp*

Altos *pp*

Violles *pp*

C. B. *pizz.* *p* *pp*

Music score for a full orchestra and soloists, featuring the following instruments and parts:

- Glee pl.** (Glee part)
- Hrb** (Horn)
- Cl.** (Clarinet)
- Hr. ub** (Horn, upper part)
- Cors** (Cor Anglais)
- RE** (Trumpet, upper part)
- Tromp.** (Trumpet, lower part)
- UT** (Trumpet, lower part)
- 1<sup>re</sup> vcm** (Violin, first)
- 2<sup>de</sup> vcm** (Violin, second)
- Alt. cm** (Alto, cello)
- Yelles** (Violoncelles)

Key musical markings and dynamics include:

- 1<sup>o</sup> Solo** (First Solo)
- pp** (pianissimo)
- sfz** (sforzando)
- ppp** (pianississimo)
- pizz.** (pizzicato)
- arco** (arco)
- mf** (mezzo-forte)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts between sections.





pté fl.

mf

gdes fl.

1<sup>o</sup> Solo

B<sup>b</sup>

Cl

mf

p

Cl. B.

p

pca

à 2

pp

Corn

Tromb.

Timb.

1<sup>ère</sup> Harpe

2<sup>ème</sup> Harpe

Violon

Violon

Altos

Violoncelles

C. B.

Detailed description of the musical score: This is a page from a musical score, page 9. It contains staves for the following instruments: Piccolo Flute (pté fl.), Grand Flute (gdes fl.), B-flat Clarinet (B<sup>b</sup>), Clarinet (Cl), Clarinet in B-flat (Cl. B.), Piccolo Bassoon (pca), Oboe (Corn), Trombone (Tromb.), Timpani (Timb.), First Harp (1<sup>ère</sup> Harpe), Second Harp (2<sup>ème</sup> Harpe), Violin (Violon), Viola (Altos), Violoncello (Violoncelles), and Double Bass (C. B.). The score is written in 2/4 time. Key features include:   
 - Piccolo Flute: Starts with a melodic line marked *mf*.   
 - Grand Flute: Has a section marked '1<sup>o</sup> Solo' starting in the second measure.   
 - B-flat Clarinet: Features a melodic line with a *mf* dynamic and a *p* dynamic later.   
 - Clarinet: Plays a sustained note marked *p*.   
 - Clarinet in B-flat: Plays a sustained note marked *p*.   
 - Piccolo Bassoon: Plays a sustained note marked *pp*.   
 - Oboe: Plays a sustained note.   
 - Trombone: Plays a sustained note.   
 - Timpani: Plays a sustained note.   
 - Harps: Both harps play sustained chords.   
 - Violins: Play a continuous sixteenth-note pattern.   
 - Viola: Plays a continuous sixteenth-note pattern.   
 - Violoncello: Plays a sustained note.   
 - Double Bass: Plays a sustained note.

5

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 1<sup>o</sup> Solo  
 2<sup>o</sup> Solo  
 Cl.  
 Cl. B.  
 Bass  
 Cor  
 Tromb.  
 Timb.  
 1<sup>ère</sup> Harpe  
 Solo  
 2<sup>ème</sup> Harpe  
 Violon  
 Alto  
 Violoncelle  
 C. B.

*poco f*  
*p*  
*p*  
*p*  
*mf*  
*Unis.*



1<sup>re</sup> Fl.

1<sup>o</sup> Solo

*poco più f*

*mf*

Gaes. Fl.

Hrb.

Cl.

*pp*

Cl. B.

2<sup>o</sup>

*pp*

2<sup>o</sup> Solo

Cora

*pp*

Trumb.

Timb.

Organo  
Harpe

*poco cresc.*

*poco cresc.*

*pizz. arco*

*pizz.*

C. B.

*p*

en accélérant peu à peu - - -

Fl. p1.

Gdes Fl.

Hib.

Cot. A.

Cl.

Cl. B.

Bons.

Ces.

Tromb.

Timb.

1<sup>re</sup> Harpe

*Solo*  
*poco f*  
*p*  
*cresc.*  
*Solo*  
*p*  
*cresc.*  
*1<sup>re</sup> Solo*  
*mf*  
*1<sup>re</sup> Solo*  
*poco f*  
*m*  
*più f*

Deux 1<sup>ers</sup> vous Soli en accélérant peu à peu - - -

Les autres 1<sup>ers</sup> vous

2<sup>es</sup> vous

3<sup>es</sup> vous

Altos

Violon

C. B.

*p*  
*p*  
*p*  
*arco*  
*p*  
*Div.*

// Retenu

Fl.  
 Fl.  
 Cor. A.  
 Cl.  
 Cl. B.  
 Horns  
 Cors  
 Tromb.  
 Tym.  
 Org.  
 Harpe

2<sup>o</sup> Solo  
 poco sfz  
 sfz  
 poco f  
 p

// Retenu

2 Soli  
 les autres  
 cre  
 scen  
 do  
 poco f  
 dim.  
 cresc.  
 poco f  
 dim.

2 Soli  
 les autres  
 cre  
 scen  
 do  
 poco f  
 dim.  
 cresc.  
 poco f  
 dim.

[illegible]



[illegible]



## Animez - - - - - Retenu

Fl. 1.  
 Fl. 2.  
 B♭.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass.  
 Cors.  
 1re Tromp.  
 Timb.

*p*, *mf*, *f*, *à 2*, *poco f*, *en RH*, *Solo*, *molto cresc.*

## Animez - - - - - Retenu

Violons Div.  
 Violons Div.  
 Altos Div.  
 Violles Div.  
 C.B.

*p*, *cresc.*, *molto*, *f*



pte fl.

des fl.

Hth

Cor A.

Cl.

Cl. B.

Bon.

Cor.

RÉ

Tromp.

Soli à 2 bien chantés

UT

Tromb.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

Piano

Assez lent

Div. *f*

Div. *f*

Utos

elles

C. B.

The musical score is arranged in a system of staves. The top section includes parts for flute (pte fl.), oboe (des fl.), horn (Hth), cor A., clarinet (Cl.), bassoon (Cl. B.), bassoon (Bon.), cor (Cor.), and vocal parts (RÉ, Tromp., UT, Tromb.). The middle section features harp (1<sup>re</sup> Harpe, 2<sup>de</sup> Harpe) and piano (Piano). The bottom section includes voices (Div. *f*), and other parts (Utos, elles, C. B.). The tempo is marked 'Assez lent' with a quarter note equal to 66 beats. Dynamics include *ff*, *f*, and *Div. f*. The vocal parts are marked 'Soli à 2 bien chantés' and 'f et bien chantés'.



9

piccolo  
Fl.  
Cl.  
Bassoon  
Oboe  
Horn  
Trumpet 2<sup>nd</sup> Solo  
Trombone  
Harp  
Piano  
Violin  
Viola  
Cello  
Double Bass

1<sup>re</sup> Fl.  
 2<sup>des</sup> Fl.  
 B<sup>b</sup>  
 Cor A.  
 Cl.  
 Bass  
 II. III  
 Cors  
 Tromp.  
 Tromb.  
 1<sup>res</sup> Harpes  
 2<sup>des</sup> Harpes  
 Piano  
 1<sup>res</sup> Violons  
 2<sup>des</sup> Violons  
 Altos  
 Violles  
 C.B.

*poco sfz*  
*f*  
*cresc.*  
*ff*  
*3<sup>o</sup>*  
*mf*  
*p*  
*2<sup>o</sup>*  
*ff*  
*f*  
*ff*  
*più cresc.*

10

Gdes Fl. *f* *dim.* *p* *1<sup>o</sup>* *p* *mf*  
 Hb *sfz* *p*  
 Cor A. *mf* *poco sfz* *poco sfz*  
 Cl. *dim.* *p* *à 2* *mf* *mf*  
 Cl. B. *mf*  
 Bom. *dim.* *p* *2<sup>o</sup>* *p* *cresc.* *mf* *cresc.* *mf*  
 Cors *dim.* *dim.* *4<sup>o</sup>* *p* *mf*  
 Tromb. *1<sup>o</sup> Solo* *mf* *p*  
 1<sup>re</sup> Harpes *mf*  
 2<sup>des</sup> Harpes  
 Piano  
 1<sup>re</sup> Violons *p* *espr.*  
 2<sup>des</sup> Violons *dim.* *p* *espr.* *ponof*  
 Altos *dim.* *p* *mf* *p* *cresc. poco f*  
 Violles *dim.* *p* *Div.* *poco f*  
 C. B. *dim.* *p* *cresc.*

gdes fl.

Hfb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

gros Harpes

gdes Harpes

Un peu plus animé

Pupitres impairs Div.

Pupitres pairs

Pupitres impairs Div.

Pupitres pairs

Altes

Pupitres impairs Div.

Pupitres pairs

Velles

Pupitres impairs Div.

Pupitres pairs

C. B.



26

The musical score for page 26 includes the following parts and markings:

- pt. fl.**: Piccolo flute, starting with a forte (*f*) dynamic.
- gdes fl.**: Grand flute, starting with a forte (*f*) dynamic.
- htb.**: Horn in B-flat, starting with a forte (*f*) dynamic.
- Cl.**: Clarinet, starting with a forte (*f*) dynamic.
- Cl. B.**: Bass Clarinet, starting with a forte (*f*) dynamic.
- Bons.**: Bassoon, starting with a forte (*f*) dynamic.
- Cors.**: Horn, starting with a forte (*f*) dynamic.
- Troup.**: Trumpet, starting with a mezzo-forte (*mf*) dynamic.
- Tromb.**: Trombone, starting with a mezzo-forte (*mf*) dynamic.
- Timb.**: Timpani, starting with a forte (*f*) dynamic.
- Cym.**: Cymbal, starting with a forte (*f*) dynamic.
- Harpes.**: Harp, starting with a fortissimo (*ff*) dynamic.
- Piano.**: Piano, starting with a fortissimo (*ff*) dynamic.
- Vous.**: Voice, starting with a forte (*f*) dynamic.
- Altos.**: Alto, starting with a forte (*f*) dynamic.
- velles.**: Violoncelle, starting with a forte (*f*) dynamic.
- a.**: Viola, starting with a forte (*f*) dynamic.

Dynamic markings and crescendos are indicated throughout the score, including *cresc.*, *f*, *ff*, *mf*, *p*, and *Unis.*



The image shows a page from a musical score, likely for a symphony or opera. The score is written in French and includes various instruments and vocal parts. The instruments listed on the left are: Flûte (Fl.), Flûte (Fl.), Hautbois (Hb.), Cor (A.), Clarinette (Cl.), Clarinette (Cl. B.), Basson (Bass.), Cor (C.), Trompette (Tromp.), Trombone (Tromb.), Timbale (Timb.), Cymbale (Cymb.), Harpe (Harpe), Piano (Piano), Voix (Voix), Alto (Alto), Violoncelle (Vcl.), and Contrebasse (C. B.). The score is written in French and includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Mouv." (Mouvement). The score is divided into measures, with some measures containing multiple notes. The score is written in French and includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Mouv." (Mouvement). The score is divided into measures, with some measures containing multiple notes. The score is written in French and includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Mouv." (Mouvement). The score is divided into measures, with some measures containing multiple notes.

28

Solo

pte Fl.

Gdes Fl.

Hib.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Tromp.

Tromb.

Timb.

Cymb.

vous

Altos

velles

C. B.

Div.

arco

Div.

Div.

pizz.

En serrant 2

Fl. p. l.

Gdes fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Tromp.

Tromb.

Tr. C. B.

Timb.

Cymb.

Harpes

Voies

Altoes

Vellies

C. B.

cresc.

ff

fpp

mf

sfz

glissé

soutenu

arco

Jusqu'au

// Plus animé (♩=96)

pte Fl.  
 gdes Fl.  
 Hrb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Tr. C.B.  
 Timb.  
 Cymb.  
 Harpes  
 Piano

Jusqu'au

// Plus animé

Vons.  
 Altos  
 Velles  
 C.B.



# II. - Jour

(Après midi sous les pins)

Très modéré (♩ = 72)

3 GRANDES FLUTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES  
en LA

CLARINETTE BASSE  
en Si♭

3 BASSONS

4 CORs en FA

1<sup>re</sup> TROMPETTE  
en RE aigu

2<sup>e</sup> et 3<sup>e</sup> TROMPETTES  
en UT

3 TROMBONES  
et TROMB. CONTREBASSE

TIMBALES  
(chromatiques)

TAMBOUR  
et GROSSE CAISSE

1<sup>re</sup> et 2<sup>e</sup> HARPES

PIANO

1<sup>ers</sup> VIOLONS  
divisés

(sans sourdines)

2<sup>ds</sup> VIOLONS  
divisés

(avec sourdines)

ALTOS  
divisés

(avec sourdines)

VIOLONCELLES  
divisés

(avec sourdines)

CONTREBASSES

1<sup>o</sup> Solo

*p*

*vif*

*espress.*

1<sup>o</sup> Solo

*p*

2<sup>d</sup> Solo

*p*

Très modéré

*p* *expressif*

*pp*

*p* *expressif*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

1<sup>o</sup> Solo

13

1<sup>o</sup> Solo

gdes vl.

*mf espress.*

*sf*

*mf*

*p*

*più f*

Hrb

*sf*

*poco f*

Cl.

1<sup>o</sup> Solo

*p*

*sfz espress.*

Bons

2<sup>d</sup> Solo

*p*

Coro

1<sup>re</sup> vons

*pp*

Unis. *y*

2<sup>d</sup> vons

Alt.

arco

*p*

celles

arco

*p*

arco

*p*

Gdes Fl. *dim.*  
 Gth *dim.*  
 Cor A. *poco sfz*  
 Cl. *1<sup>o</sup> Solo* *mf* *à 2* *mf* *cresc.*  
 Cl. B. *Solo* *p*  
 Bass *I. II.* *1<sup>o</sup> Solo* *p* *mf* *cresc.*  
 Bass *III* *p*  
 Cora *I. II.* *III* *p* *cre - scen - do*  
 Cora *IV* *p* *cre - scen - do*  
 Trombones *Un 1<sup>er</sup> V<sup>ad</sup> Solo* *mf et expressif* *sfz* *cresc.*  
 Trombones *Les autres 1<sup>ers</sup> vous*  
 Trombones *ôtez les Sourdines*  
 Trombones *ôtez les Sourdines*  
 Trombones *ôtez les Sourdines*  
 Trombones *Unis.* *p* *ôtez les Sourdines*  
 Trombones *C. B.*



14 à 2 10

Gdes Fl.

Ht.

Cor. A.

Cl.

Cl. B.

Bass.

Cor.

Tromp.

Tromb.

Tr. C.B.

Timb.

Tous les vœux vous Unis.

Div.

Unis.

Choir

Org.

C. B.

[illegible]

en animant

Gdes Fl

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

2es Violons

Unis.

2es Violons

Unis.

Altos

Violles

C. B.

mf

arco

The image shows a page from a musical score, likely for a symphony or opera. The score is written in French and includes various instruments and vocal parts. The instruments listed on the left are: Gdes Fl. (Great Flutes), Hrb (Horns), Cor A. (Cor Anglais), Cl. (Clarinets), Cl. B. (Bass Clarinets), Boas (Bassoons), Cors (Corns), Tromp. (Trumpets), Tromb. (Trombones), Vons (Voices), Altoes (Altoes), Velles (Violles), and C. B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "retenu" (retained) and "au Mouv." (at the movement). The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *poco sfs* (poco sostenuto). There are also performance instructions like "à 2" (at 2), "à 3" (at 3), and "à 2" (at 2). The score is divided into measures by vertical bar lines. The vocal parts (Vons, Altoes, Velles, C. B.) have lyrics in French. The instrumental parts (Gdes Fl., Hrb, Cor A., Cl., Cl. B., Boas, Cors, Tromp., Tromb.) have musical notation with notes, rests, and other markings. The score is written in a standard musical notation style with a staff for each instrument or voice part. The page is numbered "160" in the top right corner.

1<sup>re</sup> et 2<sup>e</sup>

Gdes Fl.

Hib

Cor A.

Cl.

Cl. B.

Bons

Cor

I.

Tromp.

II. III.

1<sup>er</sup> Tromb.

Vons

Altes

Veilles

Div.

C. B.

pos. nat.

pos. nat.

espress.

espress.

Div.

This musical score page, numbered 39, contains staves for the following instruments and voices: Gdes Fl., Hib, Cor A., Cl., Cl. B., Bons, Cor, I., Tromp. II. III., 1<sup>er</sup> Tromb., Vons, Altes, Veilles, Div., and C. B. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf*, *f*, and *p* are present throughout. Performance instructions include "1<sup>re</sup> et 2<sup>e</sup>", "pos. nat.", "espress.", and "Div.". The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is divided into two systems of staves.

[illegible]



Gdes Fl.

Hib.

Cor A.

Cl.

1<sup>er</sup> bon

Cors

Tromp.

Harpes

Voies

Altos

Veilles

C. B.



1<sup>o</sup>

Gdes fl.

Hrb

Cor A.

Cl.

Bous

Cors

Tromp.

Harpes

Vons

Altos

Velles

C. B.

*1<sup>o</sup>*

*à 2*

*poco f*

*f*

*ff*

*mf*

*2<sup>o</sup>*

*3<sup>o</sup>*

*à 2*

*poco*

*f*

*ff*

*2<sup>o</sup> Solo*

*mf*

*poco f*

*ff*

*Div. arco*

*ff*

Gdes Fl. *f* *dim.* *p*  
 Cor A. *p*  
 Cl. *dim.* *p*  
 Bsns *p* *dim.*  
 Cor et 2<sup>d</sup> Cors *mi - nu - en - do* *p*  
 Vons *di - mi - nu - en - do* *p* *ôtez les Sourdines*  
 Altos *poco* *a* *poco* *di - mi - nu*  
 Velles C. B.

en ralentissant - - -  
 Gdes Fl. *p* *cre - scen - do*  
 Cor A. *p* *cre - scen - do*  
 Cl. *p* *cre - scen - do*  
 Bsns *Solo* *p*  
 Timb. *en ralentissant - - -*  
 Vons *en - do* *p* *ôtez les Sourdines* *cre - scen - do* *Div.*  
 Altos *p* *pp* *cresc.*  
 Velles *pizz.*  
 C. B. *pp*

**19** **Modéré** (♩ = 88)

[illegible]

811



Score for page 22, measures 1 through 10. The score includes parts for various instruments and voices.

**Instrument Parts:**

- Gde Fl:** Grand Flute
- H<sup>rb</sup>:** Horn in B-flat
- Cor A:** Cor Anglais
- Cl:** Clarinet
- Cl. B:** Clarinet in B-flat
- Bons:** Bassoon
- Cors:** Horn
- Timb:** Timpani
- grs Harpes:** Grand Harp
- 2<sup>des</sup> Harpes:** 2nd Harp
- Vons:** Violon
- Altos:** Alto
- velles:** Violoncelle
- C. B.:** Contrabasse

**Measure 10 (Measures 1-10):**

- Gde Fl:** Melodic line with trills and slurs.
- H<sup>rb</sup>:** Melodic line with trills and slurs.
- Cor A:** Melodic line with trills and slurs.
- Cl:** Melodic line with trills and slurs.
- Cl. B:** Melodic line with trills and slurs.
- Bons:** Melodic line with trills and slurs.
- Cors:** Melodic line with trills and slurs.
- Timb:** Melodic line with trills and slurs.
- grs Harpes:** Melodic line with trills and slurs.
- 2<sup>des</sup> Harpes:** Melodic line with trills and slurs.
- Vons:** Melodic line with trills and slurs.
- Altos:** Melodic line with trills and slurs.
- velles:** Melodic line with trills and slurs.
- C. B.:** Melodic line with trills and slurs.

**Measure 10 (Measures 1-10):**

- Gde Fl:** Melodic line with trills and slurs.
- H<sup>rb</sup>:** Melodic line with trills and slurs.
- Cor A:** Melodic line with trills and slurs.
- Cl:** Melodic line with trills and slurs.
- Cl. B:** Melodic line with trills and slurs.
- Bons:** Melodic line with trills and slurs.
- Cors:** Melodic line with trills and slurs.
- Timb:** Melodic line with trills and slurs.
- grs Harpes:** Melodic line with trills and slurs.
- 2<sup>des</sup> Harpes:** Melodic line with trills and slurs.
- Vons:** Melodic line with trills and slurs.
- Altos:** Melodic line with trills and slurs.
- velles:** Melodic line with trills and slurs.
- C. B.:** Melodic line with trills and slurs.

1<sup>re</sup> Fl.

Hr.

Cor A.

Cl.

Cl. B.

Bons

Cors

1<sup>re</sup> ou Ré

Tramp.

II, III

I, II

III et Trb. C. B.

Timb.

1<sup>res</sup> Harpes

2<sup>des</sup> Harpes

Vons

Altos

voles

C. B.

23

Fl. 1

Fl. 2

Hb.

Cor A.

Cl.

Cl. B.

Bass.

Cora.

Tromp.

Tromb.

Timb.

Harpes

Piano

Voies

Altos

Basses

C. B.



1<sup>o</sup> 7  
 ptes Fl.  
 Gde Fl.  
 Gth  
 Cor A.  
 Cl.  
 Cl. B.  
 Bous  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Tromb.  
 Timb.  
 8  
 Gros  
 Harpes  
 4 des  
 Harpes  
 Piano  
 Vons  
 Altos  
 Velles  
 C. B.

Musical score for page 51, featuring various instruments and voices. The score includes staves for Flutes (1<sup>o</sup>, 2<sup>e</sup>), Oboe (Gde Fl.), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Bassoon (Bous), Horns (Cors), Trumpets (Tromp.), Trombones (1<sup>er</sup> et 2<sup>e</sup> Tromb.), Timpani (Timb.), Grand Harp (Gros Harpes), 4 Harps (4 des Harpes), Piano, Voices (Vons), Alto (Altos), and Basses (Velles). The score includes dynamic markings such as *ff* and *Solo*, and rehearsal marks 10 and 7.

la 2<sup>e</sup> reprend la 2<sup>e</sup> G<sup>de</sup> Fl.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Oboe

Cl.

Cl. B.

Bassoon

Horn

Core

Trump.

1<sup>re</sup> Harpes

2<sup>e</sup> Harpes

Piano

Voies

Alto

celles

C. B.

10

11

12

ff

f

p

sf

pizz.

2

2<sup>e</sup>

25

Gdes Fl.

Hrb

Cl.

Cl. B

Bons

1er et 2e Cors

I en R $\acute{e}$

II, III

2 $^{\circ}$  Solo

1 $^{\circ}$  Solo

Tromp.

Tromb.

1res Harpes

2des Harpes

Piano

Vons

Altos

Villes

C. B.

*mf*

*dim.*

*f*

*mf*

*ff*

*pizz.*

*arco*

Fl. 1.  
 Fl. 2.  
 H<sup>1</sup>.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass.  
 Tromp.  
 Tromb.  
 Timb.  
 1<sup>re</sup> Harpes  
 2<sup>de</sup> Harpes  
 Piano  
 Violon.  
 Alto.  
 Violon.  
 C. B.

à 2  
 f  
 ff  
 à 2  
 ff  
 cresc.  
 ff  
 Solo  
 p  
 cresc.  
 f  
 cresc.  
 ff  
 Solo  
 mf  
 f  
 ff  
 f  
 ff  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 arco  
 mf  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 arco  
 ff  
 pizz.  
 ff  
 pizz.  
 ff  
 pizz.  
 ff  
 di  
 mi  
 nu  
 cresc.  
 ff

à 2  $\hat{A}$

Hous

Soli

3<sup>o</sup>

Cors

2<sup>o</sup> Solo

Soli

vous

Altes

velles

en

dó

pizz.

C. B.

*mf*

1<sup>o</sup> Solo

Cors

en RÉ

Solo

1<sup>re</sup> Tromp.

*pp*

vous

Altes

velles

C. B.

Cors

di - mi - nu - en do *molto*

di - mi - nu - en do *molto*

vous

Altos

velles

C. B.

*dim. molto*

27

Cor A.

Cl.

Cl. B.

vous

Cors

vous

Altos

velles

C. B.

*pp*

*Solo*

*pp*

*à 2*

*pp*

*pp*

*pp*

*p chanté*

*pp*

*arco (la moitié)*

*pp*



gdes Fl.

gth.

Cor A.

Cl.

Cl. B.

1er Bon

Cors

2e Tromp.

voss

Altos

vclles

C. B.

7 7

1<sup>o</sup> Solo

*p*

*mf*

*mf*

*p*

*p*

Solo

*p*

bouché +

*sfz*

2<sup>o</sup> Solo

*p*

Div. arco

*p*

arco

*p*

*mf*

*p*

Tous arco

*p*

pizz.



gdes fl.

Hib.

Cor A.

Cl.

1<sup>er</sup> Bon.

1<sup>er</sup> Cor.

Timb.

2<sup>ème</sup> Harpe

vons

Altos

velles

C. B.

1<sup>o</sup>

*poco sfz*

*pp*

1<sup>o</sup> Solo (ouv)

*p bien chanté*

Solo

*ppp*

Solo

*mf*

Unis.

*pp*

*pp*

*p*

*mf*

*pp*

*pp*

en cédant beaucoup

gdes fl.

Cl.

1<sup>er</sup> Cor.

Timb.

en cédant beaucoup

vons

Altos

velles

C. B.

1<sup>o</sup>

*pp*

*perdendo*

**29** // Assez lent (♩ = 66)

Gde Fl.

Cl

1<sup>er</sup> Cor

Timb.

Gr. C.

Orgue

Harpe

Piano

Violons

Altos

Violles

C. B.

*Solo*  
*pp*

*mf*

*p*

*pp*

// Assez lent

*poco sfz*

*p dim.*

*pp*

*Solo*  
*p*

*Solo*  
*avec sourd. pp*

*p*

*2 pupitres*

*2 pupitres*

*arco*

// Très animé (♩ = 168)

**30**

Timb.

Tamb.

Piano

Violons

Altos

Violles

C. B.

*Solo*  
*p*

*dim.*

// Très animé

*violles et C. B.*

*TOUS arco*

*p*

Timb. *poco* *a* *poco*

Tamb. *pp* *poco* *a* *poco*

Vons

Altos

Velles

C. B. *poco* *a* *poco* *cre*

31

Rib. *ff* *à 2*

Cor A. *ff* *à 2*

Cl. *ff* *à 3*

Bons *ff* *à 2*

Cors *ff* *à 2* *Solo* *bien marqué*

Tromp. *1<sup>o</sup> Solo* *ff* *2<sup>o</sup> Solo* *ff* *3<sup>o</sup> Solo* *ff*

Tromb. *ff* *cresc.*

Tumb. *cresc.* *ff*

Tamb. *cresc.* *ff*

Vons *scen* *do* *ff*

Altos *scen* *do* *ff*

Velles *scen* *do* *ff*

C. B. *scen* *do* *ff*

[illegible]

Score for page 63, featuring various instruments and voices. The score is written in 4/4 time and includes the following parts:

- Gdes Fl.**: Flute in G major, starting with *ff* and *dim.* markings.
- Hrb.**: Horn in B-flat, starting with *ff* and *dim.* markings, with a *4<sup>o</sup>* marking.
- Cor A.**: Cor Anglais, starting with *ff* and *dim.* markings.
- Cl.**: Clarinet, starting with *ff* and *dim.* markings, with a *2<sup>o</sup>* marking.
- Bass**: Bassoon, starting with *ff* and *dim.* markings, with a *2<sup>o</sup>* marking.
- Cors**: Horn in C, starting with *f* and *dim.* markings, with a *3<sup>o</sup> Solo* marking.
- Tromp.**: Trumpet, starting with *f* and *dim.* markings.
- Tromb.**: Trombone, starting with *f* and *dim.* markings.
- Timb.**: Timpani, starting with *f* and *dim.* markings.
- Tamb.**: Tambourine, starting with *f* and *dim.* markings, with a *nu - en - do* marking.
- Vons**: Voices, starting with *f* and *dim.* markings.
- Alto**: Alto, starting with *f* and *dim.* markings.
- Velles**: Violoncello, starting with *f* and *dim.* markings.
- C. B.**: Contrabasso, starting with *f* and *dim.* markings.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). It also features a *3<sup>o</sup> Solo* marking for the Horn in C.

[illegible]

pte fl.  
 Gdes Fl.  
 Hrb  
 Cl.  
 Cora  
 Tromp.  
 Tamb.  
 tres et 2des  
 Barpes  
 Piano  
 Vons  
 Altos  
 velles  
 C.B.

Musical score for page 65, featuring various instruments and voices. The score includes staves for pte fl., Gdes Fl., Hrb, Cl., Cora, Tromp., Tamb., tres et 2des, Barpes, Piano, Vons, Altos, velles, and C.B. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *ff*, *f*, *à 2*, *3<sup>o</sup>*, *2<sup>do</sup>*, *8*, *ff sempre*, and *ff*.

pte Fl.

gdes fl.

Bth

Cl.

Cors

Tromp.

Tromb.

Tamb.

Harpes

Piano

Vons

Alto

velles

C.B.

*dim.*

*dim.*

*à 2*

*à 2*

*10*

*ff*

*8*

*ff*

*ff*

*pizz.*

*ff*

*ff*



gdes Fl.

Hab

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpes

Piano

Violons

Altos

Violles

C.B.

*mod*

*L'Espresso*

*ff*

*gliss*

*poco f*

*dim.*

*p*

*à 2*

*à 2 Soli*

*sempre dim.*

*arco*

*mf*

*dim.*

Cl. <sup>1<sup>o</sup></sup>

Bons <sup>1<sup>o</sup></sup> *dim.* *pp*

Cors <sup>2<sup>o</sup> Soli</sup> *p* *dim.* <sup>1<sup>o</sup> Solo</sup> *p* <sup>3<sup>o</sup> Solo</sup> *p*

Timb *dim.* *pp*

Yons

Altos *sempre più dim.*

Velles *sempre più dim.*

C.B. *p* *sempre più dim.*

Cors <sup>3<sup>o</sup></sup> *p* *dim.* <sup>1<sup>o</sup></sup> *pp*

Yons

Altos *pp*

Velles *pp* Div. à 4

C.B. *pp*

en ralentissant beaucoup

**Cors**  
*pp* Solo *pp*

**1<sup>ère</sup> Harpe**  
 Solo *pp*

**Voies**  
 prenez les Sourdines

**Altos**  
 prenez les Sourdines

**Violles**

**C.B.**

**34 // Modéré (♩ = 88)**

1<sup>er</sup> Solo

**1<sup>re</sup> Fl.**  
 1<sup>er</sup> Solo

**Cl.**  
*pp* chanté, mais doux

**Cl. B.**  
 Solo

**Cors**  
 2<sup>nd</sup> Solo

**3<sup>es</sup> Fl.**  
 // Modéré

**2<sup>de</sup> Voies Div.**  
 avec Sourd.  
*pp*

**Alt. Div.**  
 avec Sourd.  
*pp*

**Violles Div.**  
*pp*

**C.B.**  
 plus. *pp*

gdes Fl.

1<sup>o</sup> Solo

Hrb

*poco f et en dehors*

Cl.

Cl. B.

Bons

I. II

Cors

III

IV

Tromp.

Tromb.

Timb.

1ers vous

(sans Sourdines)

2ds vous

Altes

Unis. pizz.

valles

C. B.

*pp*

*mf*

*espr.*

*p*

*pp*

*arco*

*pizz.*

*pp*

*arco*

*pp*

35

Fl. 1

Fl. 2

Cor A.

Cl.

Cl. B.

Bass

Corn

Tromp.

Tromb.

Timb.

Violons

Violons

Altos

Violoncelles

C.B.

Div.

ôtez les Sourdines

Div. a 4

pizz.

mf

p

pp

ppoco

1<sup>o</sup> Solo

mf bien chanté

mf

p

pp

ppoco

pp

pp

pp

mf

Div.

Div. a 4

pizz.

p

10

Fl. Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Boue

Cora

Tromp.

Tromb.

Timb.

Violons

Vclons

Violoncelles

C. B.

1<sup>o</sup> Solo

2<sup>o</sup> Solo

en Ré

Div. à 2

mf

cresc.

dim.

arco

La 1<sup>re</sup> Flûte prend la 3<sup>e</sup> G<sup>de</sup> Fl.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Solo

pp

dim.

pp

Cor A.

p

1<sup>o</sup> Solo

p en dehors

Cl.

p

Cl. B.

p

1<sup>o</sup> Solo

pp

Bons

p

1<sup>o</sup> Solo

p

Cors

2<sup>o</sup>

p

dim.

Tromp.

p

dim.

Tromb.

p

dim.

Unis.

Unis.

p

Div.

pp

p mais bien chanté

pp

pizz.

p

C. B.

p

1° et 2°

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bsns.

Cors

3° Solo

Tromb.

Tr. C. B.

Harpes

Vons

Altos

Violoncelles

C. B.

mf

cresc.

ff

arco

Cresc.

Unis.



revenez

au

37 // Mouvt initial (Très modéré ♩=72)

gdes Fl. *3<sup>o</sup>* *f* *dim.* *pp* Soli

Hrb *p* *dim.* *pp*

Cor A. *p* *sempre* *dim.* *pp*

Cl. *dim.* *pp*

Cl. B. *dim.* *pp*

Bass *sempre* *dim.* *pp*

Cors *dim.* *pp* Soli (bouché)

Tromp. *en RE* *mf* *p* Solo (avec Sourdine) *p* bien chanté

Timb. *en UT* *mf* *p* Solo *ppp*

1<sup>res</sup> Harpes *pp*

2<sup>des</sup> Harpes *pp*

vous *p* *dim.* *molto* *pp* harm..... 2<sup>o</sup> C.

Altes *Div.* *dim.* *molto* *pp* harm.....

velles *dim.* *molto* *pp* *pizz.*

C. B. *dim.* *molto* *pp*

Odes Fl. <sup>3<sup>o</sup></sup>  
 1<sup>o</sup> et 2<sup>o</sup>  
 BtB <sup>1<sup>o</sup> Solo</sup>  
 Cor A. <sup>poco sfz</sup>  
 Cl.  
 Cl. B.  
 Bsns <sup>à 2</sup>  
 Cors <sup>(bouché)</sup>  
 4<sup>o</sup> Solo  
 Tromp. <sup>1<sup>o</sup></sup>  
 Timb.  
 1<sup>re</sup> Harpes  
 2<sup>es</sup> Harpes  
 Voss <sup>2<sup>o</sup> C. 2<sup>o</sup> C. pos. nat.</sup>  
 Alt. Div. <sup>pos. nat.</sup>  
 Violles  
 C. B.

Musical score for orchestra and voices, page 76. The score includes parts for Odes Flutes (1st and 2nd), Bassoon, Cor Anglais, Clarinet, Clarinet B, Basses (2 parts), Cors (bouché), Trombones (1st), Timpani, Harps (1st and 2nd), Voices (2 parts), Alto/Divisi, Violles, and C. B. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics (p, sfz, pp) and articulations (poco sfz, pos. nat.).

[illegible]

(♩ = ♩)

**38** Soli

Gdes Fl. 1<sup>o</sup> et 2<sup>o</sup>  
*p soutenu*  
 1<sup>o</sup> *pp*

Cl.  
 1<sup>o</sup> *p*

Cl. B.  
 Solo  
*p* (bouche)

Cors  
 1<sup>o</sup> Solo  
*p* (Sourdeine)  
 2<sup>o</sup> Solo  
*pp*

1<sup>re</sup> Harpes  
 1<sup>o</sup> Seule  
*p*

2<sup>des</sup> Harpes  
 1<sup>o</sup> Seule  
*p*

vous prenez les Sourd.  
*pp*

Altos  
 1<sup>o</sup> Solo  
 TOUS  
*p*  
*pp*

velles prenez les Sourd.  
*pp* harm.

C. B.  
 Div.  
 sous réels  
 mf 4<sup>o</sup> C. 3<sup>o</sup> C. 4<sup>o</sup> 3<sup>o</sup> C.



## III. - Soir

Très animé et joyeux (♩ = 144)

PETITE FLÛTE  
 2 GRANDES FLÛTES  
 2 HAUTBOIS  
 COR ANGLAIS  
 2 CLARINETTES  
 en LA  
 CLARINETTE BASSE  
 en Si $\flat$   
 1<sup>er</sup> et 2<sup>e</sup> BASSONS  
 3<sup>e</sup> BASSON  
 1<sup>er</sup> et 2<sup>e</sup> CORs en FA  
 3<sup>e</sup> et 4<sup>e</sup> CORs en FA  
 1<sup>re</sup> TROMPETTE  
 en RÉ aigu  
 2<sup>e</sup> et 3<sup>e</sup> TROMPETTES  
 en UT  
 3 TROMBONES  
 et TROMB. CONTREBASSE  
 TIMBALES  
 (chromatiques)  
 CYMBALES  
 1<sup>res</sup> et 2<sup>des</sup> HARPES  
 PIANO

Très animé et joyeux  
 1<sup>ers</sup> VIOLONS  
 2<sup>es</sup> VIOLONS  
 ALTON  
 VIOLONCELLES  
 CONTREBASSES

The musical score is for a full orchestra. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Très animé et joyeux' with a metronome indication of ♩ = 144. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, and Trombone/Contrabass), and percussion (Timbales, Cymbals). The second system includes strings (Violins, Violas, Violoncelles, and Contrabasses) and Harps. The woodwinds and brass sections have various dynamics markings such as *ff* (fortissimo) and *à 2* (second ending). The strings play a rhythmic pattern throughout. The score ends with a double bar line.

10

Gdes Fl. *ff*

Hrb *p* à 2

Cl. *p*

Cl. B. *p*

Bass *p* *cresc.*

Cors *p* 10

Tromp. II. III *p*

Vols *p*

Alto *p* Div.

Vclles *p*

C. B. *p*

39

Gdes Fl. *cresc.*

Hrb *cresc.*

Cor A.

Cl. *cresc.*

Cl. B.

Organs

Corn *cresc.*

Tromp. *mf*

Tromb.

Voas *cresc.*

Unia. *cresc.*

Alto *cresc.*

Velles *cresc.*

C. B. *cresc.*

*2*

*30*



Picc. Fl.  
 Oboe Fl.  
 Clarinet  
 Cor A.  
 Cl.  
 Cl. B.  
 Bassoon  
 Coro  
 Tromp.  
 Tromb.  
 Trh. C. B.  
 Timb.  
 Voss  
 Alto  
 Violoncello  
 C. B.

Musical score for page 83, featuring various orchestral instruments. The score includes dynamic markings such as *cresc.*, *ff*, and *div.*. The instruments listed on the left are: Picc. Fl., Oboe Fl., Clarinet, Cor A., Cl., Cl. B., Bassoon, Coro, Tromp., Tromb., Trh. C. B., Timb., Voss, Alto, Violoncello, and C. B.

pte Fl.

Gdes Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Cors.

Tromp.

Tromb.

Tub. C. B.

Timb.

Viol.

Viola.

Altos.

Cellos.

C. B.

à 2

Soli

à 2

à 2

à 2

à 2

à 2

à 2

Solo

poco f

Div.

poco f

Unis.

poco f



41

Gdes Fl. *mf* *f*

Hb *mf* *mf* *mf*

Cor A. *mf*

Cl. *f* *1<sup>o</sup> Solo*

Cl. B.

Bass *mf*

Cors I. II *mf*

III *mf*

IV

Timb. *p*

Violons *f* *soutenu* *pizz.* *Div.* *Unis.* *arco* *p* *mf*

Altoes *Div.* *Unis.* *arco* *p* *mf*

Violles *arco* *p*

C. B. *pizz.* *p*

en cédant - - - - -

Gdes Fl. *p*

Hib

Cor A.

Cl

Cl. B.

Bons

10 *p*

Cors

Timb.

en cédant - - - - -

Vons *p* *dim.*

Altos *p* *dim.*

velles *pizz.* *mf* *f*

C. B. *mf* *f*

## // Un peu moins animé et sans rigueur (♩ = 126)

1<sup>o</sup> Solo

gdes Fl.

Solo

Cor A.

*f* bien chanté

Cl.

*p* à 2

Cl. B.

*p*

Bois

1<sup>o</sup> Solo

*p*

Cors

III

IV

*p*

1<sup>res</sup> Harpes

*p*

2<sup>des</sup> Harpes

*p*

## // Un peu moins animé et sans rigueur

prenez les Sourdines

Vons

prenez les Sourdines

*p*

Altos

*f* bien chanté

Violles

*p*

1<sup>re</sup> Violle Solo

arco

*f*

C. B.

arco

*p*

42

Gdes Fl.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass  
 Cors  
 Ires  
 Harpes  
 2des  
 Harpes  
 Vons  
 Altoes  
 velles  
 C. B.

Musical score for page 89, rehearsal mark 42. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and harps. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*, *pp*, and *p*. The score is divided into three systems. The first system includes Gdes Fl., Cor A., Cl., Cl. B., Bass, and Cors. The second system includes Ires, Harpes, 2des, and Harpes. The third system includes Vons, Altoes, velles, and C. B. The music features complex rhythmic patterns and dynamic markings.

[illegible]



43

3<sup>e</sup> B♭

I. II.

Cors

IV.

Vols

mf

p

Alt.

mf soutenu

Div.

Velles

mf

p

C.B.

Unis

Gdc<sup>a</sup> Fl.

H<sup>b</sup>

Cl.

Cl. B.

I. II.

B♭

III.

3<sup>e</sup> et 4<sup>e</sup> Cors

poco

p

Vols

mf

pizz.

Alt.

Velles

C.B.

92

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hib.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Tromp.

Tromb.

Tiimb.

1<sup>res</sup> Harpes

2<sup>es</sup> Harpes

Vons.

Alt.

velles

C.B.

// 1<sup>er</sup> Mouv<sup>t</sup> (♩ = 144)

cré scen do

2<sup>o</sup> cresc.

cresc.

glissé

glissé

arco

arco

1<sup>o</sup> Solo

1<sup>o</sup> Solo

accordez en SI ♯

accordez en SI ♯

pizz.

pizz.

Unis

pizz.

pizz.

pizz.

cre scen do

44

pic fl.

Gdes fl.

flb.

Cor A.

Cl.

Cl. B.

Bons.

Cora.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Harpes

2<sup>es</sup> Harpes

Violon

All.

Violon

C.B.

[illegible]

[illegible]

The image displays a page from a musical score for the 'Marche des Nations' by Georges Bizet. The score is written for a large orchestra and includes vocal soloists. The instruments and voices listed on the left are: Fl. (Flute), G. (Glockenspiel), H. (Harp), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), B. (Bassoon), Cors (Corn), Tromp. (Trumpet), Tromb. (Trombone), Trb. C. B. (Tuba), Timb. (Timpani), V. (Violin), Alt. (Alto), Vcl. (Violoncelle), and C. B. (Contrabass). The score is in 2/4 time and features various musical notations, including dynamics (p, f, mf, pp), articulation (accents), and performance instructions (à 2, Solo, 1<sup>o</sup> Solo, Div.). The music is written in G major and 2/4 time. The page shows the first system of the score, with measures 1 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and voices are listed on the left side of the page. The score is written for a large orchestra and includes vocal soloists. The instruments and voices listed on the left are: Fl. (Flute), G. (Glockenspiel), H. (Harp), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), B. (Bassoon), Cors (Corn), Tromp. (Trumpet), Tromb. (Trombone), Trb. C. B. (Tuba), Timb. (Timpani), V. (Violin), Alt. (Alto), Vcl. (Violoncelle), and C. B. (Contrabass). The score is in 2/4 time and features various musical notations, including dynamics (p, f, mf, pp), articulation (accents), and performance instructions (à 2, Solo, 1<sup>o</sup> Solo, Div.). The music is written in G major and 2/4 time. The page shows the first system of the score, with measures 1 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and voices are listed on the left side of the page.

Gdes Fl. 1<sup>o</sup> Solo  
 Cl. 1<sup>o</sup> Solo  
 Cl. B.  
 1<sup>er</sup> et 2<sup>e</sup> Bons  
 1<sup>er</sup> et 2<sup>e</sup> Cors 2<sup>o</sup> Solo  
 Timb.  
 vons 4<sup>e</sup> Corde  
 Alt.  
 violon pizz.  
 C.B. pizz.

Gdes Fl. en retenant  
 Hrb 1<sup>o</sup> Solo  
 Cl. mf  
 1<sup>er</sup> et 2<sup>e</sup> Bons dim.  
 Cors dim. poco sfz  
 Un 1<sup>er</sup> vons Solo 4<sup>e</sup> Corde en retenant  
 Les autres 1<sup>ers</sup> vons mf  
 2<sup>es</sup> vons p  
 Alt. p  
 violon Unis  
 C.B. p

46 - - - - - graduellement - - - - - 1<sup>o</sup> Solo

Gdes Fl. *1<sup>o</sup>* *più p* *sempre* *dim.* *1<sup>o</sup> Solo* *p*

Hb *1<sup>o</sup>* *più p* *sempre* *dim.* *1<sup>o</sup> Solo* *p*

Cl. *1<sup>o</sup>* *più p* *sempre* *dim.* *1<sup>o</sup> Solo* *p*

Cors *p* *sempre* *dim.* *Solo* *p*

Timb. *p* *sempre* *dim.* *Solo* *p*

1<sup>er</sup> Violon *1<sup>er</sup> Solo* *graduellement* *dim.* *nu - en - do* *p*

Les autres sers vous *pizz.* *prenez les Sourd.*

2<sup>es</sup> Violon *pizz.* *prenez les Sourd.*

Alt. *pizz.* *prenez les Sourd.*

Violoncelles *arco* *pizz.* *prenez les Sourd.*

C.B. *p* *p* *prenez les Sourd.*

1<sup>er</sup> et 2<sup>e</sup>  
Cors

1<sup>ère</sup>  
Harpe

// Très modéré (♩ = 72)

Div.  
arco

3<sup>es</sup> vons

2<sup>es</sup> vons

Alt.

Violles

C.B.



[illegible]

Bons  
 Solo  
 1ère Harpe  
 1ers Vons  
 2ds Vons  
 Alt.  
 velles  
 C.R.

48 Soli à 2  
 Cl.  
 Cl. R.  
 1ère Harpe  
 1ers Vons  
 2ds Vons  
 Alt.  
 velles  
 C.B.

[illegible]

Gdes pl.  
Cl.  
tère Harpe  
vons  
Alt.  
velles  
C.B.

*Solo*  
*mf*

*dim.*  
*dim.*  
*dim.*  
*dim.*

*sempre*  
*sempre*  
*p* *sempre*

ôtez les Sourd.

Gdes pl.  
Cl.  
Cymb.  
tère Harpe  
Piano  
vons  
Alt.  
velles  
C.B.

*p*  
*p*  
*sempre*  
*sempre*  
*dim.*  
*dim.*  
*pp*  
*pp*

*Solo*  
*mf*

*pp*  
*p*

frappez avec le bois d'une baguette

*poco f*

ôtez les Sourd.

49

Musical score for "L'Espresso" by Maurice Strakosky. The score is arranged for a large ensemble and includes the following parts:

- gdes fl.** (Goblet Flute): Features a melodic line with dynamics *f* and *dim.*
- Hrb.** (Horn): Features a melodic line with dynamics *mf*, *pp*, *p*, *mf*, *f*, and *dim.*
- Cl.** (Clarinet): Features a melodic line with dynamics *p* and *f*, and *dim.*
- pans** (Pans): Features a melodic line with dynamics *p* and *f*, and *dim.*
- 1<sup>re</sup> 2<sup>e</sup> Cors** (First and Second Cors): Features a melodic line with dynamics *sfz* and *p*, and *1<sup>o</sup> Solo*.
- Tromp.** (Trumpet): Features a melodic line with dynamics *mf* and *f*.
- Cymb.** (Cymbal): Features a melodic line with dynamics *mf* and *f*, and *poco più f*.
- 1<sup>re</sup> Harpe** (First Harp): Features a melodic line with dynamics *f* and *ff*, and *pizz.*
- Piano**: Features a melodic line with dynamics *f* and *ff*, and *pizz.*
- Violon.** (Violon): Features a melodic line with dynamics *f* and *ff*, and *pizz.*
- Alt.** (Alto): Features a melodic line with dynamics *f* and *ff*, and *pizz.*
- Violon.** (Violon): Features a melodic line with dynamics *f* and *ff*, and *pizz.*
- C.B.** (Cello/Bass): Features a melodic line with dynamics *f* and *ff*, and *pizz.*

Gdes Fl. *pp*  
 Hb *pp* *p*  
 Cl. *pp*  
 Bons *ppp*  
 1<sup>re</sup> et 2<sup>e</sup> Cors (avec Sourdine) *sfz* *p*  
 1<sup>re</sup> Tromp en ré Solo (avec Sourdine) *sfz* *p* (Sourdine) *pp*  
 Cymb. *pp*  
 1<sup>re</sup> Harpe *sfz* *p*  
 Piano *mf* *pp* *pp*  
 Vons *pizz.* *f* *mf* ôtez les Sourd.  
 Alt *pizz.* *mf* *dim.* *nu* *en* *do* (*pizz.*)  
 Velles *mf* *p*  
 C.B.

The musical score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Gdes Fl., Hb, Cl., Bons, 1<sup>re</sup> et 2<sup>e</sup> Cors, 1<sup>re</sup> Tromp en ré, Cymb., 1<sup>re</sup> Harpe, Piano, Vons, Alt, Velles, and C.B. The score is in 4/4 time. The key signature has one flat (B-flat). The music features various dynamic markings: *pp*, *p*, *ppp*, *sfz*, *p*, *mf*, *pp*, *f*, *mf*, *dim.*, *nu*, *en*, *do*, and (*pizz.*). Performance instructions include "(avec Sourdine)", "Solo (avec Sourdine)", "(Sourdine)", "pizz.", and "ôtez les Sourd.". The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments or voices.

1<sup>re</sup> Solo

Gdes Fl. *pp*

Hrb *pp*

Cl. *pp*

Cl.B. *pp*

Bons *pp*

Timb. *pp*

à 2 Soli

*poco sfz*

Soli

Solo *p*

Solo *p*

Solo *p*

Le double plus lent

Div. *arep*

*p* *express.*

Div.

ôtez les Sourd.

vous

Alt.

voies

C.B.

Lent (♩ = 66)

1<sup>re</sup> Solo

4<sup>or</sup> Cor *p* *express.*

Timb. *p*

vous

Unis

prenez les Sourdines

Unis

prenez les Sourdines

*p* *pp*

pupitres impairs

Alt. *pp*

Div. *pp*

pupitres pairs

pupitres impairs

voies *pp*

Div. *pp*

pupitres pairs

*p* *pp*

La moitié des C.B. prend les Sourdines

[illegible]



**Retenu**

Cor A. *Solo* *pp*

1<sup>er</sup> Cor *p* *en diminuant* *pp*

vous *avec Sourdines*

Altos *Unis.* *Unis.* *dimi - nu - en - do*

velles *dimi - nu en - do*

C. B. *dimi - nu en - do* *les trois seules avec Sourd.*

**Très lent (♩ = 54)**

vous *ppp*

Altos *Unis.* *ppp*

velles *Unis.* *ppp* *(la moitié)*

C. B. *ppp*

vous *espress.* *sfz* *soutenu*

Altos *sfz*

velles *sfz*

C. B. *sfz*

ôtez les Sourd.

**Même mouvt**

I. *mf*

II. *mf*

III. *mf*

2<sup>e</sup> Solo *ppp*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *ppp*

**Même mouvt**

Cu 1<sup>er</sup> von Solo

1<sup>re</sup> moitié Div. *pp*

2<sup>e</sup> moitié avec Sourd.

1. 2. *pp*

3. 4. *pp*

Alt. Div. *pp*

avec Sourd.

velles *pp*

C.B. *pp*

53

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score for a 4-measure segment. The score includes parts for the following instruments and voices:

- Flutes (Fl.):** The first flute part (1<sup>re</sup> Fl.) has a melodic line starting with a half note G4, followed by eighth notes. The second flute part (2<sup>e</sup> Fl.) has a similar melodic line.
- Clarinets (Cl.):** The first clarinet (Cl. 1) and second clarinet (Cl. 2) parts are in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.
- Trombones (Tromp.):** The first and second trombone parts (1<sup>re</sup> and 2<sup>e</sup> Tromb.) are in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.
- Divisi (Div.):** The divisi part (Div.) is in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.
- Violins (Viol.):** The first violin (1<sup>re</sup> Viol.) and second violin (2<sup>e</sup> Viol.) parts are in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.
- Violas (Vcl.):** The viola part (Vcl.) is in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.
- Alto (Alt.):** The alto part (Alt.) is in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.
- Celli (C.):** The cello part (C.) is in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.
- Bass (B.):** The bass part (B.) is in the key of B-flat major, playing a harmonic accompaniment with half notes and quarter notes.

The score is written in 2/4 time and features a key signature of two flats (B-flat major). The tempo is marked "Allegretto". The score is for a 4-measure segment, with the first measure starting on a whole note G4 in the first flute part.

[illegible]

